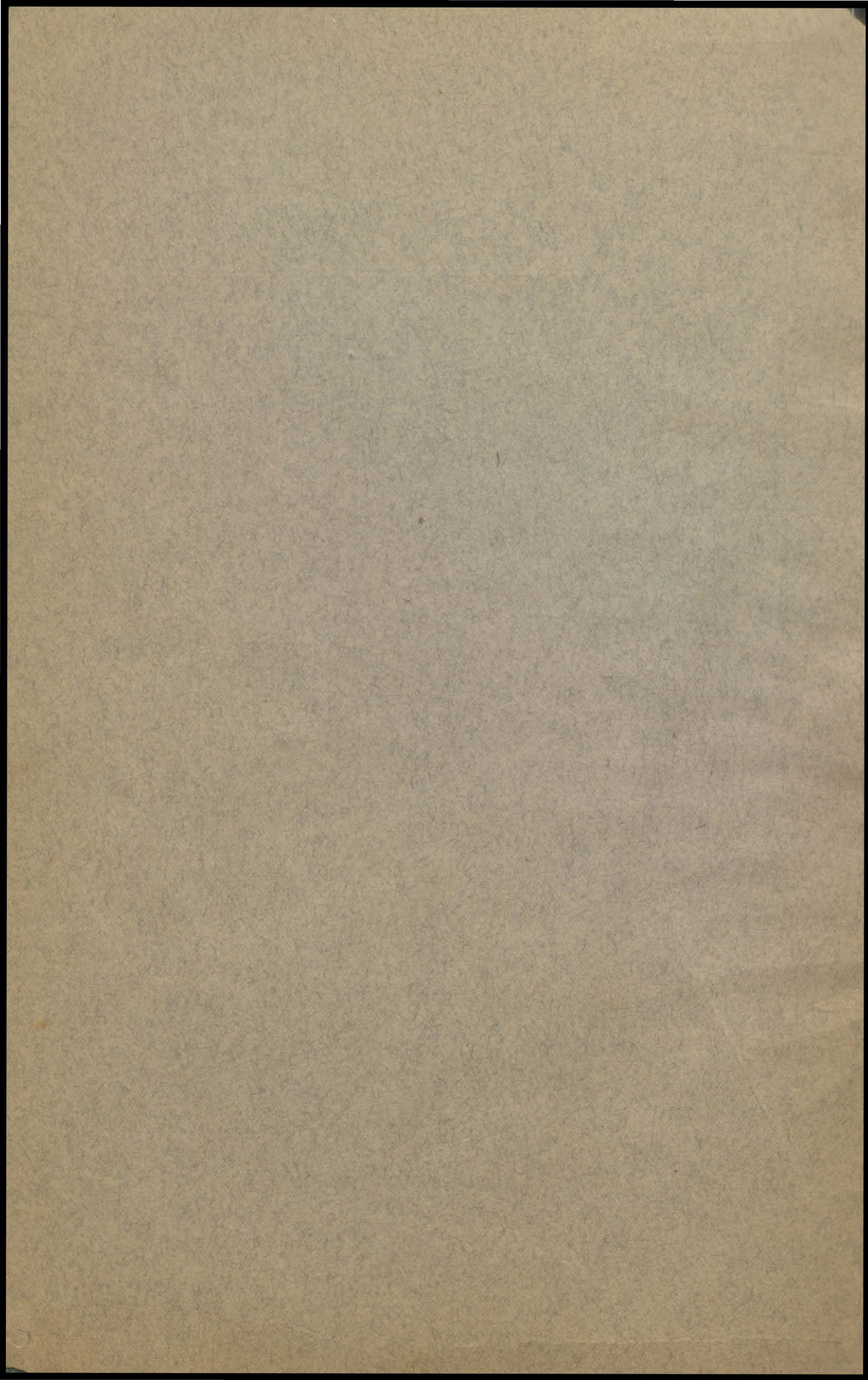


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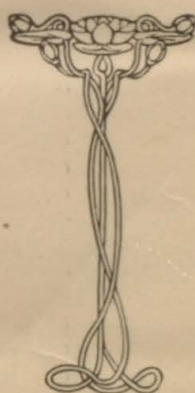






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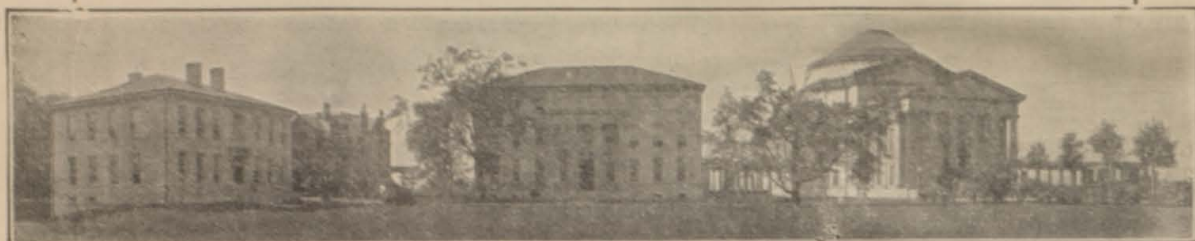
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THE ATTENTION OF THE CLASS graduating February, 1914, in Central High School is called to the opportunity offered at New York University for beginning courses of study in the College, School of Applied Science and Medical Preparatory Course at once. These courses begin February 2, 1914, and extend to September, 1914, covering the regular Freshman Courses in the College of Arts and Pure Science, and School of Applied Science, and the work as prescribed for admission to the University and Belleville Hospital Medical College. Students who complete the course satisfactorily will be admitted to the Sophomore Class of the College or School of Applied Science or the Freshman Class of the Medical College in October, 1914, as the case may be.

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There are at present two students from your school in the Freshman Class of the College, two in Applied Science and two in the Medical Preparatory Course.

FOR INFORMATION ADDRESS

GEORGE C. SPRAGUE, Registrar, N. Y. University  
32 Waverly Place, New York City

To the personal editor anything is new if it's old enough.



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EXIT '14 BOARD





## ALL'S FAIR IN PHYSICS.

*By Doris Katzin.*

**F**OR next recitation we will have a comprehensive test which shall cover all the work this month. Turn now to the work for to-morrow."

Thus calmly did Mr. Elson, physics teacher, pronounce our doom. A cold sweat broke out upon my forehead. What! Was I to flunk my physics on the last day of the month, just because of this? What was worrying Mr. Elson lately, anyway? I could remember the time when he had been a good, gentle teacher, with whom a pupil could cut periods with impunity, coming in after class with a long face and a light heart, to tell him that he had been "detained in the office!" As Mr. Elson always used to be satisfied with these delightfully indefinite questions, and never asked embarrassing questions, we all loved him, even though we held him a little in contempt, and called him "Sonny." But now! I thought with disgust of the coming test.

"Say," exclaimed Jennie, out in the corridor, "what's bothering Sonny? One day to prepare for a test! And, by the way, his hair's combed. I can see it's to be quite a little test, by the looks of things."

"Do you really think we are going to have a test to-morrow?" I asked, with a superior smile.

"Why," answered Jennie, slowly turning to me, "for one mad moment I really did think so. Of course, if *you* say we aren't, we won't; but just at first I truly thought that Mr. Elson would keep his word, and give us the test."

"Well, you needn't be so sarcastic," I answered calmly, "because we're *not* going to have any."

"Oh, aren't we? How very peculiar! Funny how absent-minded Mr. Elson is getting, isn't it? Whatever made him make such a droll mistake, do you suppose?"



## EXIT 14



"It wasn't absent-mindedness," I responded, "for he doesn't know yet that we aren't going to have one."

"Doesn't he?" asked Jennie, wonderingly. "And when will he discover this mere detail?"

"Go ahead and laugh," said I to myself. "You'll all laugh to a different tune to-morrow if my scheme works." For, you see, I had a scheme, upon the success of which depended our marks in physics for that month. But I needed masculine advice, so I went to Billy Wilbur and put the case plainly before him. He agreed to help. Billy Wilbur is our friend, a perfect gentleman.

What useless cramming went on that night—what fearful attempts at eleventh-hour wisdom! The next day came, as next days have an unfortunate habit of doing, and with it came the third period. Mr. Elson gave out the paper, took off his glasses, wiped them, put them on again, and began writing the questions on the board. Nothing happened. He completed the first question, which, when we saw it, made us feel dizzy, and then he commenced on the second. Still nothing happened. Curses on that boy, thought I,—had he forgotten his part of the contract? But just then a low moan, as of an animal in pain, was heard, followed by a delightfully natural groan. Then Billy Wilbur quite outdid himself in a series of ear-splitting cries, which he emitted with great rapidity and expedition, as though he wished to get them out of his system as soon as possible. Poor Mr. Elson, who was just writing "telegraph," stopped short at "tele," dropped the chalk and book out of his hands, but left his arms in the same position as before. He pivoted his face around without turning his body, and said "Eh?" with such an expression of hurt surprise, disgust, and doubt, that I just leaned back and roared. I simply couldn't help it.

"It hurts here!" howled Billy, spreading his hands widely over the region of his chest and center of gastronomical activities. And with blood-curdling yells he continued to elucidate on his sudden attack. The whole class flocked about him, except Johnny Linden, who never lost his wits, even in time of excitement, and who was copying answers out of his book with great rapidity and haste. Meanwhile Billy was getting hoarse. I couldn't let the faithful creature howl himself to death, so I suggested having him carried out of the room. Then sing, O Muses, of bustle and excitement, of ink-wells upset, and of tongues let loose, when poor Sonny and the boys were dragging Billy's by





no means withered frame from the room. But here rose a new difficulty. Billy refused to depart! They finally got him down on the couch in the teacher's room, while all the time he was protesting, and, O master stroke of policy!—the subject of his protests was that he wanted to go back and take the test! In vain Mr. Elson promised and pleaded—Billy *would* go back, but as he tried to get up he fell back with another groan, clutching his sides frantically.

"Poor fellow," sighed Mr. Elson; "poor, poor fellow—the pain's in his side now." Then Billy began to moan for a pencil, to take the test where he was; but such agonizing pains seized him when he tried to write, that the poor boy curled all up, giving vent all the while to perfectly terrific noise, until the distracted Mr. Elson was ready to yell in concert.

It was here I offered a self-denying, but helpful suggestion. "Why not put off the test to some other day when the poor fellow is able to take it?" I said, and Mr. Elson all but kissed me in his eager thanks for my kind idea!

\* \* \* \* \*

Well, of course, everyone in the school heard about Billy Wilbur's attack which was brought on by overstudy, and the sore throat, which lasted for two weeks, is better now. Mr. Elson put off the test until further notice, and as all this happened last month, and we have heard nothing further, we are calm and peaceful. Perhaps Mr. Elson is afraid of another attack!

### WHILE FATHER WAITED.

By Elmer F. Powell.

**L**ITTLE girl, I want you to marry me. I've wanted you as long as I can remember. Will you?"

"For the forty-fifth time, I will *not*!"

"All right, dear. I'll be over to-night with tickets for the Globe. Will you go?"

"I will if you promise not to propose to me again. You're getting to be a nuisance, and I'm afraid——"

"Afraid of what?"

"Well, I'm afraid I'll forget one of these days, and give the wrong answer."

"Fine! That's the way I like to hear you talk. I'll be over at seven-thirty, and I am not making any promises. Good-bye, little girl!"

"Good-bye, you big goose——"



## EXIT 14



At seven twenty-eight Peggy Rice's door bell rang and the maid showed Jack Courier into the cozy library. At seven thirty-seven that same Peggy Rice tripped downstairs with a rustle of silk, and greeted the awaiting gentleman with a glorious smile.

Jack was the leading man in the "King of Hearts" company, which was not playing that week, owing to the supposed illness of the woman star, a romantic actress of some note. Jack and Peggy had been brought up together, you might say, and she was the only one of his friends who supported him in his determination to abandon a mediocre career in law for a more remunerative one of the stage. Yet she would not consent to marrying him, although she would not tell him why; but it was a well-known fact that she adored him, and that he felt the same toward her. He was quite unlike the accepted picture of a spoiled and dissipated slave of the public. Quite the contrary, he was as clean and honorable a man as any girl could wish for.

As they entered the waiting taxi, Peggy's father came to the door and beckoned to Jack. He put Peggy into the car, and retraced his steps, bounded up the stone stairs and shook the older man's hand.

After hasty greetings, Mr. Rice put one hand on Jack's shoulder and said:

"My boy, I want you to drop in when you bring Peg home. I'll be waiting in the library."

"Sure thing, I'll be there, and gladly. Good-night."

On the return home, both were very quiet. Finally, Jack leaned over very close, and said:

"Peg, dear, I have often wondered why you would not marry me. I've never asked you the reason. Tell me now, please."

"No, Jack, I can't tell you, but——"

"Go on, don't be afraid of hurting my feelings. Is it somebody else? If it is, never mind; I suppose I will have to get over it somehow——"

"Oh, you know it is not that; but, oh well, I might as well tell you. Father has bought the ——— interest in your company, and is going to discharge you. He says he thinks it's the best thing for you. He would rather see you in a good business. I was afraid you'd be terribly angry, and say I was at the bottom of it all, because I was jealous of that horrid star that is always making love to you. And then, you know, I advised you to go into that work instead of law, and I thought you would think me fickle besides, so when father did tell me what he was



## EXIT 14



going to do, I cried almost an hour, and said you would never be happy with me, if I've got you to leave your work. But, oh, Jack, he means it all for the best. Say you're not angry? Oh, I am the unhappiest girl! I——"

A ringing laugh from Jack soon brought her out of her semi-hysterical state, and, putting his good right arm about her, to draw her closer, he whispered:

"Little girl, do you think I'm blind? I was almost positive that was what was the matter some time ago, so what d'ye think your Jack did? He saved his money and invested in Jersey real estate. Yesterday, I closed with a pretty profit, and called you up to tell you, but you wouldn't listen because I was fool enough to propose first. As for my theatrical career—well, 'twas but a stepping stone. Had I stayed in the law, it would have taken me ten years to get on my feet. As it is, I am going into partnership with your cousin Paul next week, and we are going to develop a big tract of land outside of Newark. My law knowledge will come in mighty handy."

"But the show? It opens again Monday night."

"Yes, but not with the famous Jack Courier in the role of the king. Ah, no, our worthy prima-donna is as healthy as you or I, the show being temporarily halted to rehearse young Parker De Nome in his new role, which was once graced by me. See, here is my accepted resignation."

He pulled out several legal documents from his coat.

"And what are those?"

"These are the articles of partnership between your cousin and me, and this——"

He paused dramatically.

"This is *our* wedding license, and by Jove! Here's the Little Church Around the Corner, and our man has stopped. Must be a tire. Some luck, little girl! Now is everything cleaned up, and will you consent to be the wife of one John Courier, ex-hero?"

Peggy blushed and sighed, but no one could see it, for who can see through the back of a man's head. Even the murmured consent only amounted to a smothered "Ummm!"

And say, maybe Father Rice didn't listen to a strange and garbled tale when at last they got home. But he forgave them,—fathers usually do in the best stories.



# EDITORIALS

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## EXIT '14 STAFF

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*Associate Editor*

EDNA E. SMITH

*Business Manager*

ABE BURGER

*Literature*

Elmer F. Powell

Doris Katzin

Pauline Connell

*As We Go Out*

Samuel Konwiser

Tessie Maybaum

Samuel H. Lanes

*Class Notes*

Jonas J. Lewis

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*Assistant Circulation Manager*

Anton Siegal

*Art*

Maurice Galinkin

*Faculty Advisor*

Max J. Herzberg

*Art Advisor*

J. Earl Griffith

---

The class of January, '14 takes this opportunity of publicly acknowledging its appreciation of the kind help and hearty coöperation of the members of the Faculty, who have helped it to be what it is. We have come to regard many of them as our friends, because they have shown us that they are such. Mr. Arnold, by his patience and forbearance with our none-too-well-behaved class, and his tireless care in coaching our farce, has easily won his way into the hearts of many of us. Mr. Triess' advice and counsel, given as our faculty advisor, and Mr. Herzberg, in the same capacity, have proved their value to us, and they have received the full measure of gratitude and respect due to them. This last term we have prospered well under the class rule of Dr. Knowlton and Mr. Gibbs. Mr. Wiener's solicitude for the welfare of every one of us has been evident at all times. To these especially, and to many others as well, the Class of January, '14, owes a great deal more than it can express here in a few printed words.





### TYPES.

We have all sorts of types in our class,—good, bad, indifferent. How many do you know? We can recognize the dry, witty person, whose few words are terse, funny, and to the point, in contrast to the loud, exclamatory, boisterous, see-how-funny-I-am kind, whose jokes are seldom appreciated by anyone but himself. Then there is the shy, modest, retiring, and studious type, who never says much, but is to be depended upon to finish strong, and also the clever, easy-learning, self-asserting kind, who wants everyone to know how bright he is, but who sometimes knows less than he thinks he does. We have girls who like the boys, and boys who like the girls. The athletic student offers himself as a contrast to the one of artistic temperament; the happy-go-lucky, well-liked “good fellow” laughs at the fussy, disagreeable, cranky grind; and, last but not least, the lazy, careless, and indifferent person is shamed by the earnest, willing, and hardworking one. We have our faults, and admit to them all, but we have the good points, too, and each and every one of us is proud to admit that his fellow-classmates of January '14, are a pretty good sort after all.

---

### A NOTE OF THANKS.

Before leaving the school, the class wishes to thank, aside from the faculty, those of the office force and others who have many times given them their aid.

MISS MARTIN: It is hard for us to express in words the feelings of gratitude we have toward Miss Martin for arranging our schedules and doing everything she could to further the welfare of our class.

MISS McNIERNEY: Many a time have we walked gloomily into the office only to change our expression to one of joy when we saw the little smile on Miss McNierney's face as she sat at her desk.

MISS WEIDMAN: This young lady has gained the respect and love of all in our class by her cheerful manner and kindness.

MR. TOMEY: The man that really runs—Mr. Tomey. Many times has he supplied us with chairs for rehearsals and opened our lockers when the keys were lost.

MR. MACGUIRE: The “arm of the law” that remains at Central and sees that everything is kept in order. His quiet manner and broad smile attracts one to him.



## EXIT 14



### AFTER GRADUATION—WHAT?

**F**OR many of us the completion of our high school course is but one step further toward the ultimate finish of our education, but for nearly as many more it means the wind-up of all the education we shall ever receive under the guidance of an organized school. Those of us who have reached this point are standing at the threshold of life, looking out upon the world. Glancing down, we see the vast mass of people who have started out in life with a poorer equipment than we have, and who are fighting and struggling to keep from being trampled on in the crowd. Looking upward, we see those who have started out with far better weapons to fight with than we possess. Then, between these two armies of people, we see a great, seething crowd, the people in it continually moving and shifting about, as if trying to find their proper places. In this crowd there are men and women from the lower ranks, who have overcome their environment, made the most of their opportunities, and are still on the upward climb. Bumping elbows with these are stragglers from the army of the well equipped, who have not learned how to use their weapons, and have sought the lower level to learn, or to fail and go still lower. Then, too, there is among this gathering a great number like ourselves, who, having started out with a like amount of training and knowledge of the world, are wandering about trying to find their places in it. Before long many of us will be in that hurrying, bustling, jostling crowd. Shall we stay there, satisfied—shall we go to the lower level of the less fortunate—or shall we rise to the higher level of the favored? It is up to each of us to choose for himself—may we choose wisely!

---

### AN APPRECIATION.

To the class of June '14 do we extend our heartiest congratulations and sincerest thanks for presenting the farce, "Daddy" in our honor.

---

Some men acquire greatness and others merely get a swelled head.

---

When you find a willing helper, don't take advantage.

---

When you lose your friend you use a valuable asset.



# CLASS NOTES

## "THE NEW PARTNER."

**T**REMENDOUS success and thoroughly enjoyable" is sented by the Class of January, '14, to June, '13. the way the newspapers described the 4B farce, pre-Wednesday evening, June 4, 1913, was the day set for this great event, and toward it the prospective actors looked with fear and trepidation in their hearts. But the material for the farce was good, and the management and the coaching excellent, so everything went off fine. Much favorable comment was passed on the play by those who witnessed it, and many said it was the best one ever given in Central.

Jonas Lewis, the hero of the play, did ample justice to the portrayal of a rather difficult part, while Re Lesser presented with grace and skill the part of the heroine. Aaron Lasser and Edith Hood had the two character parts, and called forth many laughs all through the play. Elmer Powell made an excellent villain, while William J. Brohm, Jr., and Edna E. Smith were very successful as the dignified and worldly parents of an unmarried daughter. Other members of the cast were Morris Kleinberg, Alex. Schmidt, Jack Hellthal, Jack Frank and Florence Laifer, all of whom acquitted themselves well in their various parts.

We take this means of again thanking Mr. Arnold for his conscientious and skillful work in coaching, and also our patrons and advertisers, whose worthy support helped to make our farce, "The New Partner," a success.

---

## OUR GIRLS HAVE BEEN BUSY.

Our girls, as well as the boys, have done a few things worthy of especial mention. Last term the Suffragist Number of the Pivot, a very difficult undertaking, was edited by Edna E. Smith, one of our number, and two other girls in our class who assisted her on the board were Tessie Maybaum and Minnie Abramson. The latter, with Miss Glassman, was also the recipient of a prize offered for excellence in German. When the Girls' A. A. was



## EXIT 14



formed Miss Maybaum, Miss Gluck and Miss Falter were conspicuous workers. The girls representing the class in the basketball games are Miss Maybaum, Miss Falter, Miss Smith, Miss Apperson, and Miss Walzer and Miss Richards as substitutes. In the Fall Athletic Meet, Miss Cobb represented our class in the 50-yard dash.

### JANUARY '14 IN THE ATHLETIC MEETS.

In the Fall Athletic Meet of this year, the 4A Class came in second with thirty-five points, being beaten out by two points by the 3A Class. The illness of "Jinnie" Gardner perhaps accounts for our not coming in first. The 4A point winners were:

Senior One Hundred Yard Dash—Won by E. Benatre (7 yds.); second, A. Schmidt (5 yds.); fourth, J. Gardner (scratch).

One Mile Run—Third, John Cullen (55 yds.); fourth, Louis Cohen (110 yds.).

Pole Vault—Won by Aaron Lasser (scratch); third, Jay Baer (6 in.).

Discus Throw—Second, Wm. J. Bohm (scratch).

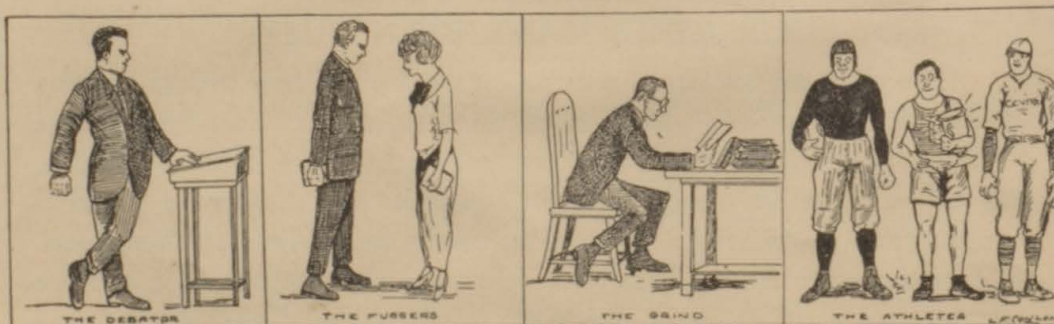
One Hundred and Twenty Yards Low Hurdle—Second, A. Lasser (scratch).

Javelin Throw—Second C. Watts (20 ft.).

Eight Hundred and Eighty Yard Run—Second, John Cullen (25 yds.).

In the First Annual Indoor Track Meet held by Central in February, 1912, Gardner and Lasser, of our class, scored for Central. Gardner took second in the 70-yard dash, and Lasser took first in the standing high jump, and ran a dead heat in the 70-yard hurdles with Cassan, of De Witt Clinton High, but relinquished his claim to the medal, and split the points between the two schools.

### FOUR CLASSES OF SENIORS







## OUR ATHLETES.

THE Senior A Class, as a rule, takes a small part in the athletic activities of the school, but in this respect also, is the class of January '14 an exception. The class has one or more of its representatives on the varsity team in every major branch of sport. Some of the individual stars are Aaron Lasser, the best all-around athlete in Central; Jay Baer, John Gardner, Jonas Lewis, Rudolph Kruger, Charles Watts, Jack Frank, William J. Brohm, Elmer Powell, Henry Voelker, Louis Cohen, John Cullen, Sam Lanes, "Aleck" Schmidt and Ernest Benatre.

The three best point winners on the famous track team of 1912-1913 were Aaron Lasser, John Gardner and Jay Baer. Lasser represented Central in the high and low hurdles, pole vault, and broad jump, and is at present the largest point winner in Central. Besides being a member of the Central track team for two years, Lasser has the distinction of being the New Jersey all-scholastic choice for the 220 low hurdles in 1913. "Jinnie" Gardner is the New Jersey all-scholastic choice for the hundred yard dash, and is at present captain of the track team. He was a late-comer to Central, but has managed to do his school a lot of credit in a short time. Jay Baer was a member of the champion relay team of last year, his team-mates being Myer, Lagay, and Rubin. Baer also competed in various quarter-mile scholastic races.

Jonas Lewis and John Cullen, two members of our class, were on the Cross-country team which won the American championship at Philadelphia, on November 27, 1913. These two were also members of the team which won the Eastern State Championships at Princeton in 1912, and in 1913. Louis Cohen and Rudolph Kruger were also members of the Cross-country team. Cohen ran in the Eastern championships on November 1, 1913, but Kruger was unable to run on account of illness.

On the baseball diamond we were represented by Captain Charles Watts, of 1911 and 1912, and by Henry Voelker and Leo Conlon. Watts held down second base for Central, while Voelker and Conlon starred at centre field and first base respectively.

Jay Baer, William Bohm, Jack Frank, Leo Conlon, and Elmer Powell were members of the football squad of 1912 and 1913. Baer, playing at quarterback, piloted the team for two seasons. Brohm played the guard position, while Frank sub-



## EXIT 14



stituted at fullback. Conlon, as an end, and Powell, as a sub-guard, always proved to be reliable players.

In basketball Rudolf Kruger and Sam Lanes upheld the honor of the Class of January, '14. Kruger, the fiery-topped forward, was one of the mainstays of the team of 1913, while Lanes played well at guard for the second team.

In all, we can point with pride to these athletes, who have helped to bring honor and fame, not only to themselves, and to us, but to the school they represent. The credit, however, is due not only to themselves, but to their coaches, Mr. Anderson and "Doc" Sargent. Our athletes and those they represent recognize this and give a vote of thanks to those who have worked so hard and so faithfully to make it possible for so many of them to sport a "C."

---

### SOME SIDELIGHTS ON THE FACULTY.

Mr. Telfer is familiarly known as "Little John" by the students of one of his classes.

---

Whenever some German students see Mr. Triess approaching, they exclaim: "Der grosse Kurfuerst kommt jetzt."

---

Every Day in School: Mr. Sinclair—"Where were you the third period?"

---

Mr. Herzberg liked this sentence: "Karrakis, don't use so much superheated atmosphere."

---

Mr. Dickerson—"Miss Lesser, come this way."

Miss Lesser—"I only said one word."

Mr. Dickerson—"It must have been a long one."

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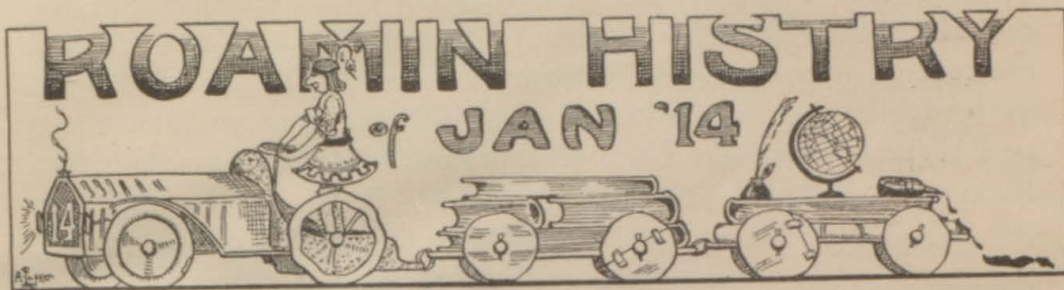
There was a fellow named Goldstein,  
Who thought he knew every trig sign;  
He took his test  
With a good deal of zest,  
And found that he'd forgotten his co sine.

---

Thursday—Mr. Gibbs: "Prepare for a test to-morrow."

Friday—Mr. Gibbs: "I want to break the news gently. There will be no test to-day."





**W**E hav made histry. Now we will rite sum. Mr. Herzberg haz sed: "It iz mor blesst tew giv than tew receev." And tew prov it he gav us wurk. We hav herd this befor sew it must be trew. Therefore we wil giv yew sum fax about us. These fax may be mixed with ficshun.

Are klass haz bin a Roman one four we hav romed all over Nurk. Are first stop waz at Market and Technical Annexes ware we were one-bees and thear wer kno uper klass-men to stop us from playing tag and make fun ov are lunch boxez.

Then we romed to State St. ware we indulged in all sortz ov sportz ranjing frum tag tew six-day racez and boxing in the celer with the janiter az referee. Wile hear we beet awl other klass teams in soker and baskit-ball. We hav not fourgotten are State St. teecheers and we kan safely say that they hav not fourgotten us.

Agen the Roman spirit seezed us and we migrated tew Barringer via Klifton Kar. Hear, for a wile, are gud timez ceast. We becam uzed tew the iron rul ov Miss Hill and Miss Richards. We Romed about the koroderz jest like reel seenyers. Altho we did not take seenyer subjectz sum ov us wer in "Room 41" every day or sew.

Here is wear we felt the influence of Julyus Ceezer—we bekame ambishus. Sum ov us had enuf nerve tew tri out four the warrious teams and strange tew recite—sum ov us made the teamz.

In Room 85 we made are prezentz felt in the Roomz below.

On the way home frum skule won day we noticed a new hi-skule bilding on Knew and Hi Streetz. A comitee wuz cent tew investigate and reported that it had a regular lunch-room and reel elevatorz. We wer decided sew once mor we did the Romon stunt. Great wuz the greef (?) in Barringer when we left. On the morning we left the Auditorium seetz were in tiers and they are sew tew this very day.



## EXIT 14



We wer very musikal sew wen we kame tew Central we organized each term. We didn't hav mutch fun in 214 bekauz are teecher wuz all over the room at wonce. This term we were very sochibal, in fact we had three. After a term we took a trip to 217 and az we liked the teecher ther wie made arrangmentz for a yearz leece.

Awl out-siderz entered 217 at there own risk. Noontime the air wuz darkend with flying missels like chawk and eraserz. In spite ov awl we cud dew, Mr. Arnold wuz never blew. Four witch we are now grateful. Frequent colizunz with the faculty tended to increace are respect four them.

About this time Jan. '13 had there klass day and az the 4B's



WE ROMED TO CENTRAL

wer week and there speaker waz in danger of being ejected the 3A's (us) went tew the reskue.

At last we bekame seenyurs and put on are dignity. We also wore ties and sox that sed: "Stop,—look,—listen!" Then kame the farce witch we gav in honor ov the 4A's. We also gav them fre tikuts. This farce contained the ninth wunder ov the world wear the villin sed: "WE shall speak ov this agen!" and the hero sez: "Yes, and pray hevin it may not be tew late." Yew ask what the ayth wunder iz. We will tel yew. It iz a lopus—ov witch mor here after.

Finally amid grate rejoicing and after a few political speechez



## EXIT 14



on are frunt porch by Brother Aaron we adjurned four the summer and sum wer glad and sum wer sad.

After a larj abundance ov vacatshun we returned tew the iner-most schrinez—Rooms 101 and 110. Altho we wer now seenyurs we were not stif-neckt. We wer tew busy with ordinary thingz. Agen we organized and wer led by Jonas Jay Lewis. Detentshun room wuz not az popular this term. We bekame profishent in kuting periodz with impunity and sik slips. Many ov us joined the Central Service Club so that we kud dew the skule gud. We did.

Mr. Herzberg bekam popular by allowing us to speek frum the platform. Sum did—Sum didn't. Most ov us showed that we brot are nerve with us. Sum ov us had enuf nerve tew speek contemporaneusly.

About this time the question "What is an lopus?" spred thru Skule. Knot even are wize and august teechez new. Sew it waz up tew the seenyurz tew dew it. Witch they did. We raked are branez (as mutch as we had) and did extensive research wurk until—we fond it. The rezult yew will find el sewear. With yure kind permishun we will now graduate and make histry outside of skule. This konkludz the performance. Pleaz uze awl fourteen exitz.

---

### I SHOULD WORRY

The boys have always chided me  
Until my pink cheeks burn;  
About my gentle girlish ways;  
But—I should manifest concern.

They laugh because my hair is red  
And on my head it seems to burn;  
But now I have an answer bold—  
I should manifest concern.

In fact, when all is said and done—  
It's very simple to discern  
I do not care what they may say  
For—I should manifest concern.

CORNELL "JOE."



## EXIT 14



### CLASS HISTORY.

One moment please, if you wish to hear  
Of a senior class, whose brilliant career,  
Has won through the zeal of each lad and lass  
That notable title of surely "some class."  
Four years ago,—for some of us five—  
In high school life we made our first strive.  
We listened with scorn to those upperclassmen  
Singing "Where, oh where, are those pea-green freshmen?"  
But nothing the courage of old Fourteen vexes,  
So we'd answer gaily, "We hang out at the annexes."  
With hair down in braids and skirts to the knees  
Our girls were some "doll babies"—high school 1B's.  
The boys thought that they could do just as they pleased  
In fact, they considered themselves—"quite the cheese."  
Nothing could daunt us, nor hinder our path—  
Why goodness! We just walked away with our math.  
Exams.—the inevitable soon to us came,  
So new and so strange,—but we passed just the same.  
And so, at the close of our freshman year  
We left the annexes we loved so dear  
And now, not a freshman, but a real sophomore  
Was this wonderful class of One-Nine-One-Four.

To Barringer we went,—we trembled with fear,  
Now really we felt most horribly queer,—  
Which way to go up?—which stairs to come down?  
Which way of the corridors should we go round?  
Our girls like real young ladies grew  
Skirts were made longer, like the rest of the crew.  
And the boys,—well, some asked their uncles and aunts,  
For, like the big boys—they wanted long pants.  
We kept on growing till we reached the stage  
When our names appeared on the "personal page."  
And now toward the end of this sophomore year,  
We had a surprise,—do you know, reader dear?  
We heard the great news that bye and bye  
A new school was to open called Central High.

And when we were really Juniors full-fledged,  
Our hearts and our efforts to Central we pledged,



## EXIT 14



We hailed Mr. Wiener, who's gold every inch,  
Who made us all love him,—we do, that's a "cinch."  
Our class was organized, we felt real big,  
While our president just about danced a jig!  
Yes, and we had a sociable, too,  
And oh! such fun,—well, the time just flew.  
We danced and we ate, then we ate and we danced,  
Till the hands of the clock to five-thirty had pranced.  
We out-shown the seniors till they nearly got sore,  
So extraordinary were the Juniors of One-Nine-One-Four.

Now we hail the best year of all our school days  
We are seniors now,—hard work always pays—  
Organization duties once more we resume,  
And you all know the officers now, I presume.  
The President's chair Jo Lewis takes,  
While our friend, Miss Maybaum, a Vice-President makes.  
And vivacious Miss Lesser dabbles freely in ink,  
While popular Aaron looks after the "chink."  
To enumerate all the things we have done  
A second class paper would need to be run;  
But anyone living around this region  
Would tell you it's true that our name is legion.  
But could we the 4B farce forget?  
The memory of it lingers yet.  
And, oh! when they essayed our picture to take—  
Well, it's enough to say, the plate did not break.  
And now we're about to say good-bye—  
Good-bye to dear old Central High.  
Our goal is reached, the race is won,  
Now we must part—one by one;  
Out in the world our faces we turn,  
But often for Central our hearts will yearn.  
Who will come after we cannot tell,  
After we breathe this last farewell,  
But we hope Mr. Wiener will some day say  
When speaking, as he does, in his genial way,  
"Like Oliver Twist, we want some more,  
More like the Class of One-Nine-One-Four."

FREDDIE M. SIMS.



## EXIT 14



### IOPUS.

*What you think it is.* (Taken from answers submitted by seniors.)

"Iopus is something which isn't."

"An oblique angled parallelipiped used in philanthromatics."

"The embodiment of mystery."

"Iopus is the creation of an overworked mind."

"Iopus is an unsophisticated disease."

"Look at Konwiser and find out."

"In English schools when a student didn't know his work he would cross his fingers, close one eye, and mutter: 'Iopus,' meaning, 'I'ope 'us' won't be called on.' "

"An Iopus is a most profound, inscrutable being, a veritable paragon of recondite and esoteric erudition. Abstruse, incomprehensible, awe-inspiring, is his majestic personality, for by virtue of his occult learning and unfathomable philosophy of transcendentalism he is elevated to a radiant sphere of diaphaneous and celestial ethereality."

### Why It Was.

Two seniors were talking in the corridors. One said it was remarkable how rapidly news spread through the school by word of mouth. The other disagreed, and the argument resulted in the following manner: The student who made the statement was to take any word or phrase and within two weeks have the school talking about it. All mention regarding the argument must be kept secret. After searching through innumerable dictionaries and encyclopedias, he hit upon the word "Iopus." The reason for this selection is obvious. Very few persons except Egyptologists have ever seen the book. The next morning he asked one student: "What is an Iopus?"

You all know the result.

### What It Really Is.

*Iopus* (Smith's Egyptian Dictionary of Original Researches in Cuneiform and Hieroglyphic Writings)—A plague of infinitesimal bacilli which rapidly germinate and inoculates the pupil with a tendency to become great. This culture was extensively used in connection with a microcephalic condition of the person.

*Iopus*—Sous genre de pour pres (mollesques gasteropides) famille des muricictes. Les Iopus ont leur coquille ovale allongée, lisse, avec la bouche oblongue et le labra finement crénelé.

In plain English it's a snail.





## THE CLASS TICKET.

### Result of the Voting Contest.

1. Most Popular Boy—Lasser was voted the most popular, with Brohm a good second.
2. Most Popular Girl—Miss Maybaum won, with Miss Sims and Miss Smith tied for second place.
3. Biggest Grind—Miss Abramson won, with Nelowitz and the rest of the class next in order.
4. Biggest Bluffer—Elmer Franklin Powell was the overwhelming choice.
5. Biggest Nuisance—It was a close race, but Kruger and Siegal won by a close margin.
6. School Spirit—Miss Smith and Brohm tied for first place.
7. Funniest Fellow—Konwiser—nuff sed!
8. Biggest Dispenser of Superheated Atmosphere—Karrakis won easily.
9. Best Actor—Jonas J. Lewis took the leading part, with Powell and Miss Lesser in the other important roles.
10. Best Period Cutter—Abe Burger ran away with it through constant practise.
11. Best Athlete—Lasser and Gardner ran a close race, but Lasser won in the home stretch.
12. Most Boyish Girl—Miss Gluck and Miss Dunworth won by team work.
13. Most Girlish Boy—Galinkin and Millspaugh—as predicted.
14. Quietest Person—Whitfield and Miss De Mund divided the honors.
15. Noisiest Person—Siegal romped away with first honors.

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### The Senior Sam Klub.

|                                 |              |
|---------------------------------|--------------|
| Sam Johnson—Honorary President. |              |
| Sam Offen                       | Sam Konwiser |
| Sam Lewandorf                   | Sam Lanes    |
| Sam Karrakis                    |              |

---

When the first of the month does come,  
 Lasser will come on the run,  
 And he shouts, as he pursues:  
 "Come back and pay your dues."



**F**OUR years together we've toiled and we've played,—  
 Four years of sunshine and rain,—  
 Four years of friendship with comrades all dear,—  
 So dear that the parting gives pain;  
 Leave-taking's gloom shrouds us, each one and all,  
 With mantle of mist and tear,—  
 Fond friends are departing to answer the call  
 That beckons to duty,—hear! hear!



**B**UT off in the future in letters of gold  
 That shine through the mist between,  
 We see a "'14" in figures so bold—  
 They mean our success and our fame.  
 The mist may seem heavy, the distance seem far,  
 The obstacles many and tall,  
 But those two bright letters will shine like a star,  
 To beckon us bravely through all.



FAREWELL!

WE'VE plodded together thus far on our way  
As classmates, loyal and true,  
Now our roads will be different,—'twill be many a day  
Ere all of us meet again;  
But meantime we'll climb from this, our egress,  
Ne'er faltering for cold or rain,  
Till we meet at the gate that they call "Success,"  
Where happiness drives away pain.



Y, 1914

ONCE there at that portal we'll join hands once more  
As classmates united again,  
We'll tell the gatekeeper of "'14" of yore,  
And ask to be shown the way in.  
So it's farewell, remember, dear friends, not good-bye,  
As on our climb we begin;  
Then brush away quickly that tear in your eye,  
For the class that you love will win.

EDNA E. SMITH.

CHARLES MOOSBRUGGER.



# STATISTICS

MINNIE ABRAMSON (3½ yr. student) 33 Hunterdon Street  
Prospects: Normal.

Pivot (8); German Prize (7); "Eigensium"; Treas. Webster-Hayne (8). Suffragist Pivot (7).

Minnie is one of our hard working girls, and an excellent student, especially in German. She is, however, dissatisfied with the existing state of society, so don't be surprised to hear of her advocating votes for women on the socialistic platform.

CHARLOTTE APPERSON 170 Bank Street  
Prospects: Business.

S. R. Club (8); Girls' A. A.

Charlotte is our most talkative girl. She talks, talks, talks, and never gets anywhere. Everything "strikes her funny," and she "has to laugh." Her uniform good nature makes her a favorite with those who know her.

JAY BAER 14 Maple Avenue, Irvington  
Prospects: U. of P.

Track Team (6, 7); W. W. Debating Society; Football (7, 8); Pivot (8).

"Jesse" is known particularly for his generalship, because he has piloted the football team ever since it has been in existence.

WILLIAM J. BARTH, JR. 461 Hawthorne Avenue  
Prospects: Business.

S. R. Club (8).

"Bill" is a nice fellow, only he thinks he is funny, and his jokes are sometimes painful. He is a hard and consistent worker, nevertheless, and always knows his lessons. He has never joined in very much with the class activities, so we don't know him very well.

ERNEST BENATRE 31 Liberty Street  
Prospects: Pratt's.

Class Track Team (8).

"Ernie" is another quiet fellow, who always does his work, but is never heard to make very much noise. When he won the 100-yard dash for us this fall, he sprang into prominence, and we can't help but wish he had gone out for sports earlier in his career.



## EXIT 14



JOSEPH W. BROGAN

37 Clifton Avenue

Prospects: Business.

Sergeant-at-Arms of Class of January, '14 (5, 6, 7, 8).

"Buck" has all the good qualities of a professional boxer, and, judging by his record, he has had good training, too. He is either very quiet, or else he is making an awful racket—never any medium. We hear that he applies the same principle to study.

WILLIAM J. BROHM, JR.

17 Leslie Street

Prospects: New York Normal Physical Training.

Editor-in-Chief Pivot (8); Pivot (5, 6, 7, 8); Treas. A. A. (8); Pres. of Class (5, 7); Ass't. Track Manager (7); "New Partner"; Football (8).

Billy is one of our best all-around men, and very popular. His fondness for football, and for the opposite sex are his distinguishing characteristics, and he was "some actor" in the 4-B Farce.

ABE BURGER (3½ yr. student)

25 Hayes Street

Prospects: Business.

Commercial Club (8); W. W. Debating Club (8); Business Manager "Exit, '14."

"Shorty" is a great man. He is great because he is the business manager of "Exit, '14." Anyone who can engineer such an undertaking as this, and do it so well, is worthy of the highest commendation.

BEATRIZ N. COBB

30 Eleventh Avenue

Prospects: Normal.

Class Track Team (8).

Beatriz is best known to us by her ability to talk at the wrong time, and by her good nature. The only trouble with her is that she doesn't talk when she *should*. Never mind, Beatriz, some others can make up for you, especially in *bluffing*.

ABE COHEN

232 Central Avenue

Prospects: Business.

Mathematical Club (8); Technical Club (7).

"Abe," in spite of his feet, can use his hands. He is well liked by every member of the class. He is also one of our night school faculty.

## EXIT 14



LOUIS A. COHEN (3½ yr. student) 12 East Fairmount Avenue  
Prospects: Cornell.

President Clionia Literary Society (8); Cross Country Team (8); Webster-Hayne; Commercial Club (8); "Exit, '14."

"Nix on the rough stuff. Can the shouting." That's Louis through and through. Able, popular, athletic, and a good fellow, Cohen is often honored with the leadership of clubs and classes.

JOHN CULLEN 205 New Street  
Prospects: Business.

Cross Country Team (7, 8).

John, you're some runner! Too bad your name wasn't spelled with two n's instead of the l's, so we could call you "cunnen"; but so have the fates decreed! We say it, anyway.

PAULINE CONNELL (3½ yr. student) 43 Baldwin Street  
Prospects: Normal.

Webster-Hayne (8); "Exit, '14."

Paul is Doris Katzin's other half. She has proved herself a good worker on "Exit, '14," though we're not sure yet just which of them (Paul or Doris) we are talking about.

ELSIE DE MUND 104 Oliver Street  
Prospects: Normal.

Elsie is a very quiet girl, and keeps very much to herself; but we know that she is a hard and earnest worker. She is also an accomplished pianist.

CATHERINE DUNWORTH 136 South Thirteenth Street  
Prospects: Business.

Barnstormers (7, 8); Girls' A. A. (8); S. R. Club (8).

Kitty is our famous late comer. She never gets here on time, and never goes home till everyone else is gone. Her crushes are frequent, and never last long, but we like her just the same.

DOROTHY DURAND (3½ yr. student) 14 Thomas Street  
Prospects: Vassar.

Octavo (6); Glee Club (6, 7, 8); "Prince Kantetalk" (7); Mandolin Club (8).

"Dot" is only one in our class who is irrevocably bound to anyone, but Dot's future is sealed. Here's wishing you happiness!



# EXIT 14



HARRY DVORKEN

116 Ferry Street

Prospects: Columbia.

Clionia Literary Society (8); Webster-Hayne (7, 8).

Harry is a fervent student. His debating ability is unexcelled in the school, and his loss will be a severe blow to the Webster-Hayne.

HELENA FALTER

643 South Sixteenth Street

Prospect: Business.

Vice-President of Class (6, 7); Secretary of Class (5); Mandolin Club (6, 8); S. R. Club (8).

At first glance one would take Helena to be a very quiet little lass, but those of us who know her better can prove that she is livelier than one would think. She's a good-natured, hard-working girl, and we are all very fond of her, even if we do tease her by calling her "Heleenec."

RAY B. FINNEY

24 Poinier Street

Prospects: New York College of Dentistry.

Glee Club (7); Technical Club (8); Chairman of American History recitation period (8).

Ray is one of our model boys, especially when it comes to technical work. He is a great talker, both of nonsense and of sense. We recognize his ability to argue in economics, and to conduct a recitation in history.

JACOB FRANK

97 Somerset Street

Prospects:

Football (6, 8); Pivot (8); "New Partner"; W. W. Debating Club (7, 8); Inter-Society Debate (7); President W. W. (8); Glee Club; Central Service Club (7, 8).

"Jack" is always ready to argue either in a regular debate or in a football game. Since he usually comes out on top, it's all right for him to argue. He never misses a sociable, especially if there are "misses" there.

MARJORIE GARDNER

Palmer House, East Orange

Prospects: Normal.

Glee Club; Orchestra.

"Marjie" is one of our quiet girls, but her quietness is not the kind that frightens away friends, for she can claim a good number in our class who like her better because she *is* quiet. Among her accomplishments are the ability to drive a car like a "regular chauffeur," and to play the violin.

## EXIT 14



DOROTHY GARDNER (3½ yr. student) Palmer House, E. O.  
Prospects: Study of Music.

Glee Club (7); Mandolin Club.

"Dotty," though by no means the noisiest girl in the class, manages to keep her own end going, in conversation, and to lend a hand to her less talkative sister. She usually finds something worth saying, however, so we don't mind listening. We all like her very much.

JOHN BROOKS GARDNER 66 Milford Avenue  
Prospects: Business.

Pivot (8); Captain Track Team (8).

"His radiant glory reflects from him." By his cheerful smile and "red" hair, Jack has brightened up our class during the dull and dismal hours of detention.

PAULINE GLASSMAN (3½ yr. student) 215 Morris Avenue  
Prospects: Normal.

German Prize (7); "Versalzen"; "Einer Musz Heiraten"; Pivot (8).

"Little One" is a very pretty girl. She has shown us her abilities as an actress in the "Young Folks." Her specialty is shining in German.

MORRIS GOLDSTEIN (3 yr. student) 320 Fifteenth Avenue  
Prospects: Rutgers.

Vice-President Mathematical Club; Vice-President Clionia Literary Society; Webster-Hayne.

If you look at him his face would not tell you he did four years of high school work in three years, but it is true!

MIRIAM GLUCK 301 South Seventh Street  
Prospects: Normal.

Secretary Girls A. A. (8); "Scrap of Paper" (7).

Miriam and her smile are well known around the school. She doesn't know many boys (?), but would like to.

ISRAEL GREENBERG (3 yr. student) 35 Prince Street  
Prospects: Normal.

Webster-Hayne (7); Secretary Webster-Hayne (8); Mathematical Club (8); "Eigensinn" (8).

"Patrick" is our future lawyer. Being an excellent debater, and having considerable oratorical powers, he will always be able to "hold his own," a very important factor in a man's life.



## EXIT 14



MAURICE GALINKIN

143 Spruce Street

Prospects: Rutgers.

"Exit, '14."

"Gallie" is a quiet, unassuming chap with a somewhat feminine temperament. He is artistically inclined, and is especially addicted to the "Nell Brinkley" style of designing.

JACK D. HELLTHAL

22 Homestead Park

Prospects: Business.

Treasurer Central Service Club (7, 8); Treasurer W. W. Debating Society (8); Commercial Club (8); S. R. Club (8); "The New Partner."

Jack, noted chiefly for his ability to write shorthand and to bother the girls, is a future man of business. If Jack makes as thorough a business man as he does a tease, he ought to succeed.

EDITH HOOD

353 Clinton Avenue

Prospects: Normal.

"New Partner;" Barnstormers; Orchestra (8); Glee Club.

Now, although Edith is not an authority on books, her opinion on heavenly eyes and adorable eyes is invaluable, and her friendly little ways make her very well liked.

SAMUEL KARRAKIS

61 Stratford Place

Prospects: School of Journalism.

Pivot (7, 8); Treasurer Barnstormers (5); "Caste"; "Scrap of Paper"; "Versalzen"; "Einer Musz Heiraten"; "Eigensinn"; Central Service Club (7, 8); "Exit, '14".

Sam is one of the conspicuous members of our class, and is an ardent worker and student. Possessing some qualities of a journalist, and being connected with a local newspaper staff, Sam should succeed in his desire to become a journalist.

DORIS KATZIN (3½ yr. student) 503 South Eleventh Street

Prospects: Normal.

Webster-Hayne (8); "Exit, '14".

We have lately seen a new side of Doris. Under Mr. Herzberg's care she has blossomed into brilliance, but we value her most for her sturdy democracy and for her friendly, fun-loving nature.

## EXIT 14



SAMUEL KONWISER

237 South Orange Avenue

Prospects: Cornell.

Pivot (7, 8); Property Manager Barnstormers (8); Central Service Club (8); Commercial Club Cabinet (8); "Exit, '14."

"Eskay" is the supposed originator and original of the famous *Iopus*. He's the only one in existence, so don't fail to see him. His jokes are the sensation of the season, and he—well, we can't begin to tell you here all the things we'd like you to know about him, so look elsewhere for his pedigree.

MORRIS KLEINBERG (3½ yr. student) 94 Stratford Place

Prospects: New York University.

Webster-Hayne; Mandolin Club (8); "New Partner."

Sir Morris is another one of our musicians. He takes delight in "spieling" on his mandolin between two fair, blithe maidens in the auditorium on Friday mornings. His nature can be said to contain the characteristics of kindness, willingness and thrift. He is also an actor.

ETHEL KRIMKE

79 Third Avenue

Prospects: Normal.

Octave; Orchestra.

Ethel has come before the public frequently through her singing and playing. Even though she is a suffragette, we admire her very much.

RUDOLPH KRUGER

373 Fairmount Avenue

Prospects: University of Michigan.

Basketball Team ('12-'13) ('13-'14); Cross Country Team ('12-'13); Central Service Club (8); "What Happened to Jones" (8); Track Team (7).

Red Kruger is a jovial fellow, who always has a smile for everyone. He has taken an active interest in athletics, and has so gained fame. The good will of his classmates is extended to him.

FLORENCE LAIFER

79 Rutgers Street

Prospects: Normal.

"The New Partner."

Florence is sometimes called "Chatterbox," and the name is well-applied. She is an "awful" talker, but she doesn't say much in economics.



## EXIT 14



SAMUEL H. LANES (3½ yr. student) 145 Fourteenth Avenue  
Prospects: Columbia.

Pivot (8); Secretary W. W. Debating Society (8); Commercial Club Cabinet (8); "What Happened to Jones"; Basketball (second team) (7); "Exit, '14."

"Sammy" has a smile and pleasant word for all. His repetition of stale jokes, is ancient history to us, though occasionally he does surprise us by making a little new history.

AARON LASSER 65 Thirteenth Avenue  
Prospects: Cornell.

President of Commercial Club (8); President of A. A. (8); Treasurer A. A. (6, 7); Mandolin Club (5, 6, 7, 8); President of Mandolin Club (6, 7, 8); Pivot (6, 7, 8); Basketball Manager (7); Barnstormers Cabinet (8); Assistant Manager Barnstormers (7); Secretary Central Service Club (8); Sergeant at Arms Wireless Club (5); "The New Partner," "What Happened to Jones"; Treasurer 4-A Class; Track Team (5, 6, 7, 8); Editor-in-Chief "Exit, '14."

How can we say a *few* words about Aaron? He has done so much, and we like him so well that we could write a book, but we will not do it here.

RE. R. LESSER 33 South Sixth Street  
Prospects: Music.

Glee Club (7); Barnstormers' Cabinet (7); "Scrap of Paper"; "The New Partner"; "Caste"; Secretary of Class (7); Secretary 4-A Class.

Re, or "Rif" as she is sometimes called, is our clever little actress. Her participation in the several plays given here in school have made her immensely popular.

DAVID LEVINE 633 Warren Street  
Prospects: Cornell.

Vice-President Webster-Hayne (7, 8); Inter-Society Debate (7); Vice-President Glee Club (7, 8); Pivot (8); Mandolin Club (6, 7, 8); Barnstormers' Cabinet (8); Secretary Wireless Club (5); Vice-President Orchestra (6, 7); Treasurer Barnstormers (7); Business Manager of "New Partner" (7); Minstrel (7).

"Curley's" senior year has been brightened considerably by one, Sadie, in whom David has found unceasing companionship. He is a hard worker, both in his studies and in his endeavors to win the friendship of his classmates.



## EXIT 14



JONAS J. LEWIS

196 South Tenth Street

Prospects: N. Y. U.

President Barnstormers (7); Pivot (8); Secretary A. A. (7, 8); Secretary Mandolin Club (6, 7, 8); Cross-country Team (7, 8); Barnstormer's Cabinet (8); Commercial Club Cabinet (8); "Caste," "Scrap of Paper," "The New Partner"; Basketball Manager (8); Assistant Manager (7); President 4A Class; Central Service Club (7, 8); "Exit, '14."

"Jones," our president, is noted for a number of things, among them his running, his acting, and his ability to make love. The last is not the least, by any means. If you don't believe it, ask him what kind of birds he likes best. We can forgive his leaning toward the sentimental though, for he is a good fellow, and we like him.

SAMUEL LEWANDORF

68 Morton Street

Prospects: University of Michigan.

Technical Club (8); W. W. Debating Club (7, 8); Commercial Club (8); "Exit, '14."

We'll all remember Lewandorf as the small fellow with big business ability. He can get "ads," though he can't get Latin but we don't know but that the ability to get "ads" is the more useful one. Our assistant business manager will succeed in business if the good wishes of his classmates are realized.

HARRY LICHTMAN

629 High Street

Prospects: Yale.

Pivot (7); Webster-Hayne (8); Commercial Club (8).

"Silent Harry," as some of us know him, is a reserved and studious fellow. Not a minute of his time is wasted, and because of his ability to "plug," he is sure to reach the goal he's striving toward.

TESSIE J. MAYBAUM

639 South Orange Avenue

Prospects: Normal.

Vice-President 4A Class; Vice-President of Class (5); Secretary of Class (6); President Girl's Glee Club (7); Sergeant-at-Arms, Girl's A. A. (8); Pivot (6); Suffragist Pivot (7); Honorary Vice-President Glee Club (8); "Exit, '14."

Sh! Speak of "Tessida" in whispers. She is such a large factor in our organization that she might hear you, though she usually makes noise enough to cover up any you may make. "Tess" is an athletic girl,—she talks about her brother and his *chicken* farm,—and gives you a hand-shake that satisfies.



## EXIT 14



ROBERT D. MILLSPAUGH

15 North Seventh Street

Prospects: Lowell Technical School.

Vice-President Central Service Club (7, 8).

Who doesn't know "Bobby," with his everlasting dissatisfaction, with the existing state of affairs, and his incurable habit of fussing. We like him just the same, for we feel that his pessimism is only skin deep, and that underneath he is optimism personified.

CHARLES MOOSBRUGGER

56 Isabella Avenue

Prospects: Business.

Wireless Club (5); Central Service Club (7, 8); Composer of music for Class Song (8).

"Moose" has an awful name, but it is the only awful thing about him, and, aside from that we like him very well. He is rather a quiet chap, except when he is near a typewriter or a piano, but then he makes them talk for him. We hear of his doing some excellent work in the harmony class.

DAVID NELOWITZ

771 South Fourteenth Street

Prospects: Business.

S. R. Club (8); Commercial Club (8).

"Nelly" is our honor roll boy. Occasionally we hear him wailing because this or that teacher gave him a seven, and kept him off the honor roll, but he is usually there. He objects very strongly to being called a "grind," but we have our suspicions. Keep it up, Dave, and you'll make good.

SAMUEL O. OFFEN (3½ yr. student)

59 Broome Street

Prospects: U. of P.

Webster-Hayne; "Caste."

"Gayneu" is not as quiet as some people take him to be. Some of us who have observed closely have noticed that he can create quite a commotion when he feels like it. We have even heard him talk for hours at a stretch, but this can be overlooked when we consider his neverfailing store of good nature.

WILLIAM A. PALMER

10 Jay Street

Prospects: Cornell.

Vice-President Technical Club (7); President Mathematical Club (8).

William is the only "regular" mechanic in our class. We hear of some good work being done by him in the shops. We don't hear you saying much, William. Do you believe in the old adage, "Actions speak louder than words?"



**JONAS J. LEWIS, President**



**TESSIE J. MAYBAUM, Vice-President**



**Re R. LESSER, Secretary**



**AARON LASSER, Treasurer**



## EXIT 14



ELMER F. POWELL

35 Vernon Avenue

Prospects: Pratt Institute.

Editor-in-chief Pivot (7); Pivot (5, 6, 7, 8); Baseball Manager (7); "Caste," "New Partner," "What Happened to Jones," Minstrel (7); Manager "Veralzen"; Stage Manager Barnstormers (7); Football, Second Team (7, 8); Inter-Society Debate (7); "Exit, '14."

Elmer probably holds the record for the number of times his name has appeared in the Pivot. He can talk longer and louder than anyone else we know, and he can also "write considerable." In fact, Elmer is a very valuable man to have about. We have known him to waste a whole period for us, by getting into an argument with the teacher. We needn't say we're glad he is one of us.

IDA RICHARDS

37 Avon Avenue

Prospects: Pratt Institute.

Girls' A. A. (8).

Ida is a studious girl, but a jolly one. Her giggles can be heard at almost any time, especially when she is studying French with Bobby. Her culinary art is very good, as some of the boys can tell.

EVELYN RUMSEY

259 High Street

Prospects: Normal.

Glee Club (8).

Evelyn is a very quiet and dignified girl, but we all like her. She ought to make a very nice, prim little school-mistress, and we wish her success.

ALEXANDER SCHMIDT

89 Astor Street

Prospects: N. Y. U.

"New Partner" (7); Pivot (8).

"Aleck," our motor-cyclist is "some" student in Physiography. He also remarked one day that Mr. Holt has a good opinion of him. He studies sometimes.

FREDERIKA SIMS

163 Mount Prospect Avenue

Prospects: Conservatory of Music.

"Japanese Girl" (8); Glee Club (8).

"Fritzie," though a late comer, is one of our popular girls. It has been said of her, "An ethereal dream from the earthly fountain of ever-gushing youth and frivolity." We won't say who said it.

## EXIT 14



ANTON SIEGAL (3½ yr. student) 312 Littleton Avenue  
Prospects: Cornell.

Webster-Hayne (8); Stage Manager "Eigensinn" (8); "Exit '14."

Siegal's connotation is memory. He can recall the minutest details of lessons learned long ago—especially Latin lessons. Obliging, industrious, and loyal to his class, Anton is well liked by all of us.

EDWARD SPECTOR (3 yr. student) 104 Thirteenth Avenue  
Prospects: Columbia.

Founder and President Clionia Literary Society (7); Webster-Hayne (8); Central Service (8).

"A quiet, sober little lad" is the way everyone describes "Ed." He always gets up and recites, and thereby escapes the gruesome journey through the Goose Egg Tunnel. Through his orations he has gained the respect of his classmates.

EDNA E. SMITH 158 South Eleventh Street  
Prospects: Business.

Editor-in-chief Suffragist Number of Pivot (7); Pivot (7, 8); Associate Editor Pivot (8); Girl's A. A. (8); Glee Club (7); Mandolin Club (6, 7, 8); S. R. Club (8); "The New Partner"; Associate Editor "Exit, '14."

"Smythe" is a distinguished authoress and editor. Being inclined toward a literary career Ed. has hopes of securing a position as private secretary to some millionaire, possibly some of us.

C. MILTON TOMPKINS 71 Chadwick Avenue  
Prospects: U. of P.

Webster-Hayne (8); S. R. Club (8); "Exit, '14".

"Tommy" has grown up suddenly this last year, but before he had always been our juvenile mascot. His dignity now, as a senior, is wonderful to behold.

CHARLOTTE ULROPE 99 North Seventh Street  
Prospects: Normal.

Girls' Glee Club (7); Girls' A. A. (8).

Lottie is a tall, languid girl, whose particular bugbear is economics. She thinks that if the school authorities would economize a little in the time they give to the study of economy, they would be doing something. Perhaps some of us agree with her.



## EXIT 14



HENRY F. VOELKER

36 Bruce Street

Prospects: Drafting.

Vice-President Mandolin Club (6, 7, 8); Sergeant-at-Arms of Mathematical Club (8); Orchestra; Glee Club (6, 7, 8); Minstrel (7); Treasurer of Class (7).

"Henny's" middle name is "Ferdy," but don't let on that you know it. He's terribly sensitive about it, and also about the fact that his hair is *almost* red. Aside from this failing he's a good fellow, and we all like him. He gets a little "scrappy" now and then, but his hair accounts for that. We all recognize his musical ability, and are glad to have him as a member of our class.

C. WALLACE VAIL

19 Marion Avenue

Prospects: New York Law School.

Pivot (7, 8); Central Service Club (7, 8).

Wally's whole high school career has been occupied in attending to Pivot matters and to "Dot" Durand. As a business man and as Dot's better half, Wally should succeed in his life's vocation. We wish him luck.

IRENE WALZER

912 South Nineteenth Street

Prospects: Normal.

Vice-President Girls' Glee Club (8).

We have in our midst one little maiden, by name Irene. She is different in some respects from the other girls. She is strongly against the so-called foolish jibber-jabbering clubs which float through the halls of Central.

CHARLES WATTS

92 Third Avenue

Prospects: Business.

Pivot (5); Baseball Captain (6, 7); Technical Club (8).

Charlie, although he does not talk much, says a good deal, enough, in fact, to take care of a baseball team for two years. "Watts" your nickname, Charlie?

ARTHUR WHITFIELD

215 South Sixth Street

Prospects: Business.

Arthur is little Mr. Silence. Never being gifted with loquaciousness, he has been hard to get acquainted with, but we realize his value in our class, where his sturdy common sense balances the flightiness of some of the rest of us.



### PUZZLERS.

Where can a man buy a cap for his knee?  
 Or a key for a lock of his hair?  
 Can his eyes be called an academy  
 Because there are pupils there?

In the crown of his head what gems are set?  
 Who travels the bridge of his nose?  
 Can he use when shingling the roof of his mouth  
 The nails on the ends of his toes?

What does he raise from the slip of his tongue?  
 Who plays on the drums of his ears?  
 And who can tell the cut and style  
 Of the coat his stomach wears?

Can the crook of his elbow be sent to jail,  
 And if so, what did it do?  
 How does he sharpen his shoulder blades?  
 I'll be hanged if I know—do you?

ANON.

### APPLIED AND MISAPPLIED QUOTATIONS.

Miss Sims—

"If to her share some female errors fall,  
 Look on her face, and you'll forget them all."

Millspaugh—"Our humble province is to tend the fair."

Powell—"Hear and believe! thy own importance know."

Greenberg—"He tortures one poor word ten thousand ways."

A certain personal editor—

"Thy tragic muse gives smiles, thy comic sleep;  
 With what e'er gall thou sittest thyself to write  
 Thy inoffensive satires never bite."





### THE SENIORS' LAMENT.

Who gives us hours in detention,  
Whom do we so often mention,  
With whom do we have dissension?—  
Our teachers!

Who gives us sixes on our card  
E'en though we worked (?) so very hard  
And our aesthetic nature jarred?—  
Our teachers!

Who gave to us homework galore  
And always piled on more and more,  
Then wondered why we were so sore?—  
Our teachers!

Who called on us when naught we knew  
And when we knew not what to do  
Caused us to feel so very blue?—  
Our teachers!

Who always kept us on the jump,  
Whose monthly tests gave us a bump,  
Who piled work on us in a lump?—  
Our teachers!

Who told us jokes so very old,  
That they were overgrown with mould,  
Some of the jokes Joe Miller told?—  
Our teachers!

---

Teacher—"Generally speaking, this class is——"  
We Seniors—"Is what?"  
Teacher—"Generally speaking."

---

Mr. Sinclair—"Bring your 'Life' to the desk."

---

Miss Krimke—"Why don't you report to your class?"  
Miss Gardner—"Oh, I'm absent to-day."

## EXIT 14



### New Courses in Central.

Senior English: Study of Dime Novel; Beatrice Fairfax, Bertha M. Clay, Charles Garvice, Nick Carter, Burt L. Standish, and all other famous writers of the day. An entirely new system—no book reports or home work. Not more than two (2) (II.) themes a day.

---

Latin: Study of Latin Prose Fabricators. Discussion on the baldness of Caesar. What every Roman nose. Cassius, the Murphy of Rome. Other subjects: The truth about the Balerian Slingers, How to ride a Shetland. Introducing the "Fecit" system of Latin.

---

Am. History: Study of politics as applied to manufacture of dill pickles and mustard plasters. Practical methods of ruling a nation. Life history of Napolington Wellaparte. Review of Grape Juice vs. Bacchus by W. J. B.

---

German: Critical study of cellular structure of a pumpernickel. Percentage analysis of lager. Stein painting. Wine cellars of Europe in general and Germany in particular. The Watch on the Rhein as compared with the American Ingersoll.

---

Advanced Algebra: Discussion of the bycyclotomic equations. The graph and its relation to the present day graft system. The rainbow effect of a left-handed hyperbolic parabola after treating with a circumflex permutation. How to extract cube root with forceps.

---

Typewriting: How to play ragtime on the typewriter. How to take a typewriter apart and put it together again, and still have enough parts to make a second machine. The soft pedals as applied to typewriters.

---

### How to Square the Circle.

Mr. Herzberg—"Karrakis, where's your book?"

Karrakis—"I left it home."

Mr. Herzberg—"I'll give you a zero and call it square."

---

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---

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**Why We're Glad to Get Out.**

"Gee, you got away with it."

"Look at that stuck-up Senior."

"Do you really graduate this term?"

"What college are you going to?"

"I get a ticket to commencement, don't I?"

"How did you ever get to be a 4A?"

"People of your age should have more common sense."

Etc.

---

## EXIT 14.



We have, too, Miss Connell, a treasure;  
Her eyes are the color of azure;  
When she sees a young man  
I won't name (tho' I can),  
These same eyes, they do sparkle with pleasure.

---

Miss Maybaum—"I'm custodian of records in the Girls' A. A."

Kruger—"What have you got there—a Victrola or Edison?"

---

Are there Offen Katzin the office?  
Did Karrakis Julia?  
Does Siegal get a Cohen every day?  
What is Dunworth?  
Is Konwiser than Aaron?

---

### Another Explanation.

I—infants (we were).  
O—orators (we are).  
P—poets (we are not).  
U—us (we).  
S—school (Central).

---

Edna Smith (sighing)—"Oh, dear."  
Voice in Rear—"Here I am."

---

In "chem." we find out that the body contains a good deal of sulphur. This explains the striking attitudes we assume. Also the great number of matches among the Seniors.

---

We have a young fellow named A. B.,  
For "ads" he has wept like a Bay B.;  
Now his troubles are o'er,  
And he'll sleep some more.  
Is he sorry he's lost his job? May B!

---

### Class Yell.

Kalabazu, Bazee, Bazak,  
Kalabazu, Bazee, Bazak,  
Halabaloo, Balak, Baleen,  
January, Fourteen.

---

Kleinberg—"After writing, he separated."



---

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---

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**"Joshua"**

---

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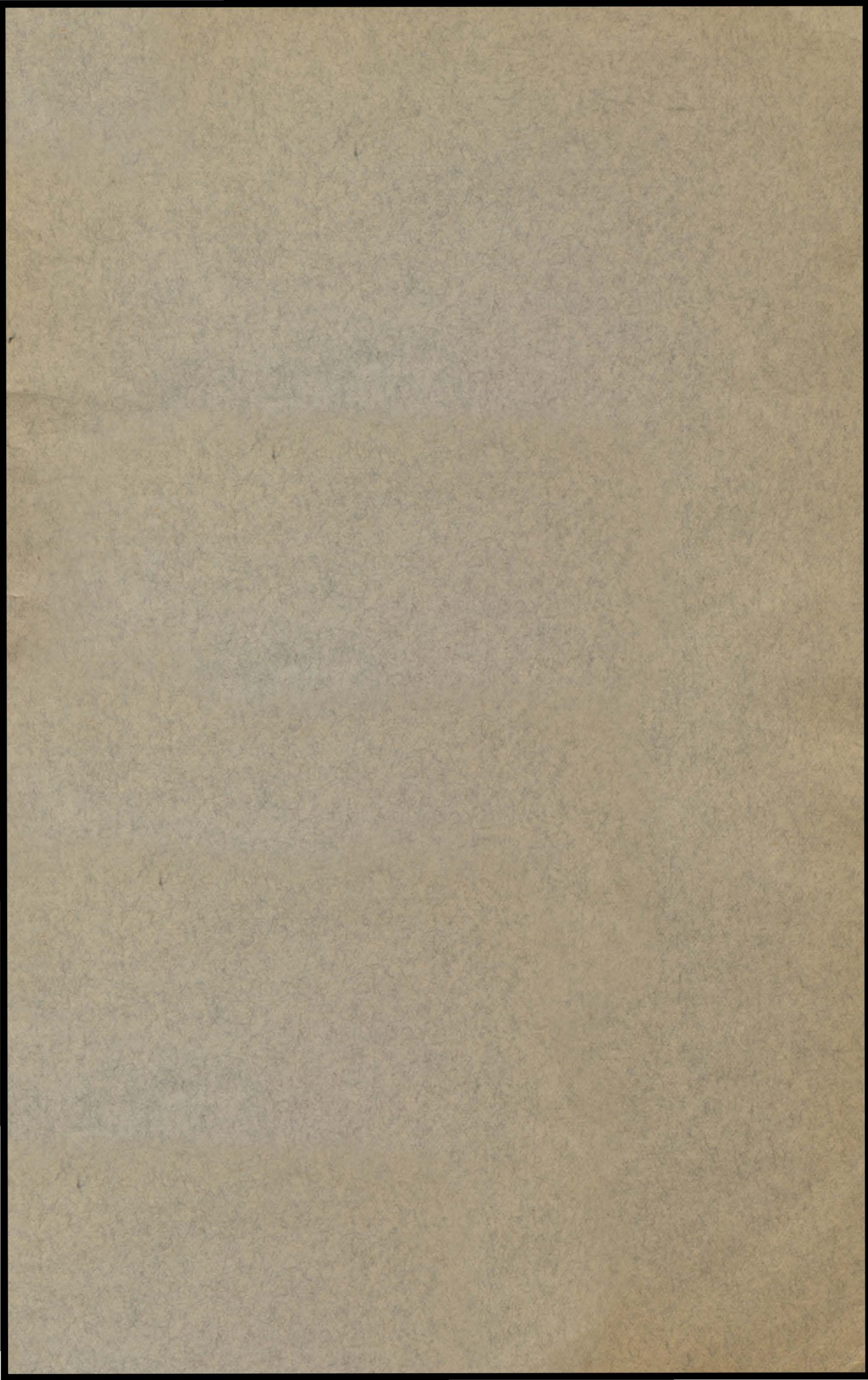
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